

Gender and Medieval Studies: Gender, Connections and Reconnections University of Lincoln, June 26-28, 2024

Call for Papers

In response to the disruptions of the last few years, the theme for the 2024 GMS conference will be connections and reconnections. The conference will provide an opportunity to renew old connections, develop new ones, and explore what connections shaped the lives of medieval people.

The 2024 Gender and Medieval Studies Conference invites papers that examine the connections that medieval people utilized and developed during the global Middle Ages, but also the interplay between gender and connecting. We seek papers engaging with the theme of connections from a range of disciplines and intersectional approaches, including history, literature, theology, art history, politics, religion, archaeology, and material culture. To what degree did gender shape connections? How might gender facilitate connections? How might it provide a barrier to developing connections?

Plenary Speakers:

Linda Mitchell, professor emerita of the University of Missouri-Kansas City

Laura Kalas, Swansea University

As well as a story-telling performance by Daisy Black of Yde and Olive

Bursaries will be available for Early Career Researchers, post graduate students and unwaged delegates to present at the conference. To apply for a bursary, please so indicate when submitting your proposal adprovide a statement of 100-300 words that situates your proposal within your broader research trajectory and indicates how your participation in the GMS conference will further your academic goals and career development.

The Kate Westoby travel fund will also provide a modest contribution (c. £50-£100) toward postgraduate students' and unwaged delegates' travel costs upon application. Delegates apply to the fund after the conference and the fund is administered by GMS.

A walking tour of medieval Lincoln, its beautiful gothic cathedral, and local archives are being planned for delegates. A reception will tentatively be held at the cathedral chapterhouse.

Proposals of 300 words from scholars at any stage of career or study may include the following formats:

-Standard 20-minute papers

-Session proposals of three to four papers

-Roundtable sessions (90-minutes) with

- Postgraduate research posters for a competition

up to 5 participants

Proposals might engage with, but are not limited to:

Connections between gender and identity Religious networks Connections among genders

Development of networks (family, political, economic, cultural)

Patronage

Connection with place or landscape Emotional Connections Connections with saints/divine

Connections between places Intellectual connections Literary connections

Connections between specific groups Connections with the past Connections with objects

Contributions engaging with a range of theoretical approaches are particularly welcome.

Please send your proposal by February 15, 2024 to GMS2024proposals@lincoln.ac.uk Questions? Please Contact Amy Livingstone at ALivingstone@lincoln.ac.uk