

John Rylands Research Institute Annual Conference

John Rylands Library, Manchester, 28 June - 29 June 2019

'Gender, Memory and Documentary Culture, 900-1200'

Friday 28 June

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| 8:45-9:00 | Registration in the Christie Room. Self-service Tea and Coffee available | |
| 9:00-9:15 | Welcoming Remarks Hannah Barker, John Rylands Research Institute and Charles Insley, The University of Manchester, <i>The Historic Reading Room</i> | |
| 9:15-10:30 | Keynote I: Women and Memory in Burgundian Charters Constance Brittain Bouchard, University of Akron, <i>The Historic Reading Room</i> Chair: Laura L. Gathagan (State University of New York, College at Cortland) | |
| 10:30-11:00 | Tea and Coffee Break (Education Room) | |
| | Session 1A <i>The Historic Reading Room</i> | Session 1B <i>The Christie Room</i> |
| 11:00-12:15 | Dynastic Memory: Secular and Sacred Chair: Laura L. Gathagan (State University of New York, College at Cortland) | Gender and Historical Writing Chair: Emily Winkler (Oxford University) |
| | April Harper (State University of New York, College at Oneonta) 'Translating and transcribing the generations: medical texts, masculinity and the formation of physician networks' | Amy Livingstone (Ball State University) 'Confronting the Void: Countess Ermengarde and Medieval Charters' |
| | Leticia Agúndez (University of Cantabria) 'Recovering gender memory in the monasteries of Santa María de Piasca and San Salvador de Oña (IX-XIII centuries)' | Robert Gallagher (University of Kent) 'Gender, Language and Documentary Culture in Ninth-Century Canterbury' |
| | Catherine Letouzey-Réty (Université de Paris I) 'Memory and Documentary Culture at Holy Trinity Abbey, eleventh-twelfth centuries' | Charles Insley (The University of Manchester) 'Queens and Historical Writing around the Irish Sea' |
| 12:30-1:30 | Lunch (Education Room) | |

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| | Session 2A <i>The Historic Reading Room</i> | Session 2B <i>The Christie Room</i> |
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| 1:30-3:15 | New Perspectives on Documentary Evidence Chair: Paul Oldfield (The University of Manchester) | Documentary Culture in Monastic Contexts Chair: April Harper (State University of New York, College at Oneonta) |
| | Alex Hurlow (The University of Manchester) 'Li empereres de France: Memories of Charlemagne in the <i>Geste de France</i> ' | Helene Scheck (State University of New York, College at Albany) 'Sing it, Sister! Reading the Song of Songs in Ottonian Women's Monastic Communities' |
| | Heather Tanner (The Ohio State University) 'Anger Violence and the Exercise of Power in the High Medieval French Chronicles' | Jirki Thibaut (Ghent University) 'Liturgical Culture in Female Monastic Life: Rituals and identity in Tenth-Century Essen' |
| | Tatum Tullis (University of North Carolina, Chapel Hill) 'Not All Chroniclers? Orderic Vitalis and Women in the <i>Historia Ecclesiastica</i> ' | Aurore Drouhin (Bourgogne-Comté University) 'The charters of Jully-les Nonnians Priory' |
| | Emily A. Winkler (Oxford University) 'Patrons and the Past: Æthelflaed of Mercia and historical writing, 900-1200' | Mary Blanchard (Ave Maria University) 'The Anonymity of Bishops' Sisters, 900-1066' |
| 3:15-3:45 | Tea and Coffee Break (Education Room) | |
| 3:45-5:15 | Manuscript Hands-On Session: Lindy Grant (University of Reading) & Benjamin Pohl (University of Bristol) with John Hodgson (Head of Special Collections, John Rylands Library) <i>The Christie Room</i> | |
| 5:30-6:30 | Drinks reception: John Rylands Library, Main Staircase | |

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| <p>9:45-11:00</p> | <p>Keynote II: All in the family: creating a new Carolingian genealogy in the 11th century Sarah Greer, St. Andrews University, <i>The Historic Reading Room</i> Chair: Amy Livingston (Ball State University)</p> | |
| <p>11:15-11:45</p> | <p>Tea and Coffee Break (Education Room)</p> | |
| | <p>Session 3A <i>The Historic Reading Room</i></p> | <p>Session 3B <i>The Christie Room</i></p> |
| <p>11:45-1:00</p> | <p>Gender and Urbanity: Elites and their dependents in cities and Towns Chair: Constance Brittain Bouchard (University of Akron)</p> | <p>Queens in their own words? Documents and Royal Women Chair: Pauline Stafford (University of Liverpool)</p> |
| | <p>Richard Barton (University of North Carolina, Greensboro) 'Remembering Female Lordship: the case of Berengeria, Lord of Le Mans'</p> | <p>Gabrielle Storey (University of Winchester) 'A Woman's Role? The Use of Plantagenet Women by Angevin Kings in Twelfth-Century Charters'</p> |
| | <p>Tiffany Ziegler (Midwestern State University) 'Women, Seals and Charters: Gendered Affirmation and Legitimation at the Hospital of Saint John Brussels'</p> | <p>Steven Isaac (Longwood University) 'Matilda of Boulogne: What her Charters have to Say'</p> |
| | <p>David Peterson (Universidad de Burgos) 'The Widows of Buezo. Documentary traces of traumatized families in 10th-century Castile'</p> | <p>Anna Lukyanova (University of North Carolina, Chapel Hill) 'Mala Francia: Unearthing the Voice(s) of Ingeborg of Denmark through Epistolary Evidence'</p> |
| <p>1:15-2:15</p> | <p>Lunch (Education Room)</p> | |

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| | Session 4A <i>The Historic Reading Room</i> | Session 4B <i>The Christie Room</i> |
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| 2:15-3:30 | Objects and Memory in Gendered Contexts Chair: Katherine Weikert (University of Winchester) | Culture Links and Legal Networks Chair: Charles Insley (The University of Manchester) |
| | Florence Scott (University of Leeds) 'Queen Emma of Normandy and the Gendered Iconography of Crowns' | Talia Zajac (University of Nottingham) 'Between Rus', Byzantium and Poland: Two Charters from the Regency of Duchess Gremislava Ingvarnova, 1227-1228' |
| | Harriet O'Connor-James (University of St. Andrews) 'Women and Medieval Graffiti in East Anglian Churches' | Andrew Rabin (University of Louisville) 'Gender, Justice and Community in the Early Middle Ages: the legal networks of Anglo-Saxon women' |
| | Richard A. Leson (University of Wisconsin-Milwaukee) 'The Testament of Jean of Ville and the Completion of the Psalter-Hours of Jeannne of Flanders' | Jennifer Speed (University of Dayton) 'Legal Charters vs. Rhetoric in Medieval Catalonia: the Case of the Countess Aurembiaix of Urgell' |
| 3:45-4:15 | Tea and Coffee Break (Education Room) | |
| 4:30-5:45 | Keynote III: Encased in silk: The religious of Bouxières and their early medieval archives Steven Vanderputten, University of Ghent, <i>The Historic Reading Room</i> Chair: Benjamin Pohl (University of Bristol) | |
| 5:45-6:00 | Emerging Themes discussion session Moderator: Laura L. Gathagan, State University of New York, College at Cortland | |
| 7:30 | Conference Dinner, Le Côte Prior Sign-up Required | |

Conference Manager: Sarah May

Special thanks to John Hodgson, Head of Special Collections, John Rylands Library.