

	Conquest & Culture <i>The Old Dining Hall</i>	Art & Architecture <i>The Medieval Chapel</i>	Power & Politics <i>The Examination Schools / The Emden Rooms</i>
Fri. 9-10:15	<p>Welcoming Remarks, Emily A. Winkler, University of Oxford</p> <p>Evelyn Jamison in Oxford: In commemoration of a pioneer historian of Norman Italy David Abulafia, University of Cambridge</p> <p>Keynote I: The image of Norman Sicily: royal art, architecture and illusion Jeremy Johns, University of Oxford</p> <p><i>Room 6, Examination Schools</i></p>		
10:30-12:30	<p>Norman Conquests compared: Importing models and effects of the Norman-Plantagenet culture in fortified settlements and buildings of southern Italy (4 papers) Chair: Francesca Petrizzo, University of Leeds</p> <ol style="list-style-type: none"> Defining Towns in Norman period: external contributions, local practises and technical development in the urban walls. A comparative approach among Lazio, Campania and Toscana Enrico Romiti, University of L'Aquila Topographical and archaeological investigations into architectural structures within the Norman Frontiers in Italy and the UK: local emerging developments of a "supranational strategy" Sabrina Pietrobono, University of L'Aquila Transfer of Norman Plantagenet 'types' of castles to the territory of L'Aquila (Abruzzo, Italy) Fabio Redi, University of L'Aquila Castles and Norman 'mottes' in Samnium and Irpinia Alfonso Forgione, University of L'Aquila 	<p>Shapers of the Sacred? Norman lordship and religious architecture in Southern Italy (4 15-minute papers) Chair: Francesca Dell'Acqua, University of Birmingham</p> <ol style="list-style-type: none"> Building Churches as Building Identity? Molise in the Norman age as a cultural crossroad Francesco Gangemi, Bibliotheca Hertziana, Max-Planck-Institut (MPI) für Kunstgeschichte, Rome Much more than "Plan bénédictin": Reconsidering Sicilian cathedrals in the age of the County Margherita Tabanelli, Sapienza Università di Roma Those other Monks: Greek cenobitism and royal patronage in Calabria and Sicily under Roger II Antonino Tranchina, Bibliotheca Hertziana, Max-Planck-Institut (MPI) für Kunstgeschichte, Rome A Mediterranean Dialogue: Sacred space and cultural references in the Norman royal milieu Elisabetta Scirocco, Bibliotheca Hertziana, Max-Planck-Institut (MPI) für Kunstgeschichte, Rome 	<p>Conquest and Political Leadership (4 papers) Chair: Charles Stanton, Independent Scholar</p> <ol style="list-style-type: none"> Examining Norman Conquests: a strategy for world domination? Matthew Bennett, Royal Military Academy Sandhurst Greek and Latin sources for the Norman expansion in the South: their value as "military histories" of the warfare in the Mediterranean Sea Georgios Theotokis, Fatih University, Istanbul The Apulian campaign of Emperor Lothair III against King Roger of Sicily (1136/37) – serving the Pope or imperial interests? Robert Conrad, Otto von Guericke University Magdeburg Norman Lineage and Hohenstaufen Crusade in Peter of Eboli's <i>Liber ad honorem Augusti</i> Dana Katz, University of Toronto
12:30-1:30	Lunch (Wolfson Dining Hall)		
1:30-3	<p>Cultural Crossroads or Empire? Chair: David Abulafia, University of Cambridge</p>	<p>Searching for Visual Models in Artistic Patronage: Rome, Byzantium, Islam [Art and Patronage I] Chair: Dorothy F. Glass, SUNY Buffalo</p>	<p>Negotiating Power Chair: Jörg Schwarz, Ludwig-Maximilians-Universität Munich</p>

	<ol style="list-style-type: none"> 1. The Normans in Sicily and Islam: A theological view on their politics and art Martin Fuß, University of Wuerzburg 2. The Last Stand - The Clash of Civilizations on Medieval Monte Iato (Sicily) Nicole Mölk, University of Innsbruck 3. Transitioning from Greek to Latin: The Eclipse of Italo-Greek Eremitism under the Normans of Southern Italy, c. 1050-1150 Kalina Yamboliev, University of California, Santa Barbara 	<ol style="list-style-type: none"> 1. Representing Genesis in the Norman mosaics of Sicily: the Role of Early Christian Rome Fabio Scirea, Università degli Studi di Milano 2. Imitation or derivation? Byzantine iconographic paradigms on early Norman coins of Southern Italy Andrea Torno Ginnasi, Università degli Studi di Milano 3. Tracking the Norman connections through the 'Siculo-Arabic' ivories: the Islamic world, Southern Italy and beyond Silvia Armando, American Academy in Rome 	<ol style="list-style-type: none"> 1. Negotiated Representation: A Few Thoughts on Count Roger's Ascent to Power in Sicily Thomas Nitschke, Albert-Ludwigs-Universität Freiburg 2. Settling the Conflict: Rites of Reconciliation Between Normans and Popes Michael Schwab, Ludwig-Maximilians-Universität Munich 3. Bound by Loyalty: The Conflict Between Roger II and Honorius II Reconsidered Markus Krumm, Ludwig-Maximilians-Universität Munich
3-3:45	Tea (Breakout Area)		
3:45-5:15	The Expertise of the Normans Chair: Philippa Byrne, University of Oxford <ol style="list-style-type: none"> 1. Norman Italy and the Byzantine 'Encyclopedic' Landscape: The <i>Homilies</i> of Philagathos of Cerami Mircea Dulus, Budapest 2. A Latin <i>Sermo</i> to Greek Clergy in Late Norman Sicily: The Bilingual Latin-Greek Oratio of Bartholomeus, Archbishop of Palermo Anna Bellettini, IRHT, Paris 3. Alfanus of Salerno's "Experimenta": Medical Expertise in the Context of Latin, Byzantine, and Saracen Traditions F. Eliza Glaze, Coastal Carolina University 	Art and Patronage II Chair: Clare Vernon, Independent Scholar <ol style="list-style-type: none"> 1. Patronage through epigraphs: Inscriptions about religious foundations of the Norman period in southern Italy Antonella Undiemi, Università degli Studi di Padova 2. Seals and sealing practices of the Norman princes of Capua (1063-1132) Guilhem Dorandeu, École du Louvre, Paris 3. Meanings and functions of Norman royal portraits in the religious and liturgical context Mirko Vagnoni, University of Fribourg, Switzerland 	The Norman Admirals Chair: Matthew Bennett, Royal Military Academy Sandhurst <ol style="list-style-type: none"> 1. George of Antioch: Architect of Norman Naval Power Charles D. Stanton, Independent Scholar 2. Culture and politics among the Norman admirals Francesco Carbonaro, Universität Bonn 3. The emir George of Antioch in the Anonymous Maltese Poem Cristina Rognoni, Università de Palermo
5:30-6:30pm	Drinks Reception (Front Quad)		
Sat. 9-10:30	Justice and Dispute Settlement Chair: Jesse Izzo, Harvard University <ol style="list-style-type: none"> 1. What did Maio of Bari think about justice? Philippa Byrne, University of Oxford 	Salerno: Patronage and Architecture [Art and Patronage III] Chair: Francesca Dell'Acqua, University of Birmingham <ol style="list-style-type: none"> 1. Shaping the urban landscape: the Normans as new patrons in Salerno 	Roger II of Sicily Chair: Jeremy Johns, University of Oxford <ol style="list-style-type: none"> 1. The Making of a Mediterranean Monarch: Empire and the <i>Book of Roger</i> Katherine Jacka, University of Sydney

	<p>2. Remembering and Forgetting in the Register of Peter the Deacon Sarah Whitten, Hobart and William Smith Colleges</p> <p>3. Philip of Al-Mahdīya – A Codicological Study on an Extraordinary Trial Theresa Jaeckh, University of Heidelberg</p>	<p>Maddalena Vaccaro, Università degli Studi di Salerno</p> <p>2. Salerno Cathedral and the historical context of some of its furnishings Eve Borsook, Harvard University</p> <p>3. A hitherto unknown Norman palace within the Palazzo Pinto, Salerno Beat Brenk, Universities of Basel and Rome</p>	<p>2. The Church Building Programme of Roger II of Sicily – the Holy Face of a Tyrant Stefan E. A. Wagner, FAU Erlangen-Nürnberg, Germany and DiSum Catania, Italy</p> <p>3. Roger II & Mediterranean Visual Culture Lisa Reilly, University of Virginia</p>
10:30-11:15	Tea (Breakout Area)		
11:15-12:45	<p>Histories of Histories and the Classical Past [Chronicles I] Chair: Emily Albu, University of California, Davis</p> <p>1. Alfanus of Salerno and Horace: The Normans and Other Peoples in the Great State Odes Francis Newton, Duke University</p> <p>2. Narratives of Cooperation and Conquest in the Norman Mediterranean Emily A. Winkler, University of Oxford</p> <p>3. Remembering the past: the Normans in Italy from 11th to 12th century in the mirror of Saba of Malaspina and Bartholomew of Neocastro Jörg Schwarz, Ludwig-Maximilians-Universität Munich</p>	<p>Palermo Chair: Rosa Bacile, Society of Antiquaries, London</p> <p>1. New Research on the Church of Santa Maria di Campogrosso Marcin Böhm and Magdalena Przysiężna-Pizarską</p> <p>2. The Norman Cathedral in Palermo: New data and chronology for a further understanding of the medieval phases Ruggero Longo, Tuscia University</p> <p>3. The King's Hospital in Norman Palermo: the San Giovanni dei Lebbrosi Archaeological Complex in Transition (11th-12th c.) Giuseppe Mandalà and María Ángeles Utrero, CSIC, Madrid</p>	<p>Marriage and Dynastic Politics, East and West Chair: Laura Gathagan, SUNY Cortland</p> <p>1. Marriage as a strategy for conquering power: Norman matrimonial strategies in Southern Italy Aurélie Thomas, Université Paris I Panthéon Sorbonne / Paris VI Pierre et Marie Curie</p> <p>2. From Norman Sicily and Beyond: The Convent of Santa María de Sigena and the Articulation of Dynastic Heritage Verónica Carla Abenza Soria, Universitat Autònoma de Barcelona</p> <p>3. The Wives of Roger II of Sicily: Reflections on the Marriage Strategies of an Evolving Monarchy Dawn Marie Hayes, Montclair State University</p>
12:45-1:45	Lunch (Wolfson Dining Hall)		
1:45-3:15	<p>Chronicles II 4 papers (session ends 3:30) Chair: Graham Loud, University of Leeds</p> <p>1. The Historia Sicula: The Kingdom's Conquest History? John Aspinwall, University of Lancaster</p> <p>2. Enemy in sight: the Norman presence on the Iberian Peninsula in the Medieval chronicles Heidi R. Krauss, UNED Madrid</p>	<p>Perspectives on Population: Urban and Rural Chair: Sandro Carocci, University of Rome 'Tor Vergata'</p> <p>1. The Normans in Sicily: an archaeological perspective Alessandra Molinari, University of Rome 'Tor Vergata'</p> <p>2. Liste di uomini e società rurali nella Campania normanna prima dell'istituzione del <i>Regnum Siciliae</i> (Ca 1070-1130)</p>	<p>Crusading: Motivations and Incentives Chair: Joanna Drell, University of Richmond</p> <p>1. Normans on Crusade: Bohemond of Tarrent and Robert Curthose Alheydis Plassmann, Universität Bonn</p> <p>2. Ambiguous identities: Italo-Normans and the Holy Land, c. 1095–1136 Paula Hailstone, Royal Holloway, University of London</p>

	<p>3. Sex, death and corruption: Rumours in the work of ‘Hugo Falcandus’ Harald Richter, University of Munich</p> <p>4. The multimodal critical edition of Geoffrey Malaterra’s chronicle: a new tool for the research on the Normans in the Mediterranean Marie-Agnès Lucas-Avenel, Université de Caen Basse-Normandie</p>	<p>Alessandro Di Muro, Università di Milano-San Raffaele and Università della Calabria</p> <p>3. Miletus and the Norman Calabria: Architecture of power and archaeological evidence of the conquest Francesco A. Cuteri, Regional Museum of Medieval and Modern Ceramics of Soriano Calabro, Calabria</p>	<p>3. Crusade and Jihad in Medieval Sicily and Ifrīqiya: The Case of the Zirids and the Normans Matt King, University of Minnesota – Twin Cities</p>
3:15-4	Tea and Coffee (Breakout Area)		
4-5	<p>Keynote 2: Norman Change, Lords and Rural Societies Sandro Carocci, University of Rome ‘Tor Vergata’ <i>Room 6, Examination Schools</i></p>		
5-7	Optional: Tours of the Norman Crypt at St Edmund Hall, by prior sign-up		
7:30 pm	Conference Dinner (Doctorow Hall)		
Sun 9-10:30	<p>Immigration to the South: Intellectuals and Their Books Chair: Anna Belletini, IRHT, Paris</p> <p>1. Paths to Southern Italy: Why and How Did Anglo-Norman Intellectuals Move South? FRANCESCO SIRI, IRHT, Paris</p> <p>2. “Atlantic” Bibles and Other Manuscripts in the Cathedral Library of Messina During the Norman Kingdom ELISABETTA CALDELLI, Biblioteca Vallicelliana, Rome</p> <p>3. Books on the Road: Intersections and Exchanges Between Exegesis and Historiography in Norman Sicily VALERIA DE FRAJA (ISIME, Rome)</p>	<p>Visions of Antiquity in Siculo-Norman Metals Chair: Barbara Crostini, Seton Hall University</p> <p>1. Nearly Gold and Nearly Perfect: Meaning and Materiality in Siculo-Norman Copper Alloys Robin S. Reich, Columbia University</p> <p>2. King Roger II’s Silver <i>Ducalis</i> and Norman Uses of the Past Sarah Davis-Secord, University of New Mexico</p> <p>3. Muslim Denari from Norman Mints: the Return of Islamic Coinage to Medieval Sicily Timothy Smit, Eastern Kentucky University</p>	<p>Art and War: The Early Hautevilles as Warriors and Patrons Chair: Jeremy Johns, University of Oxford</p> <p>1. Robert Guiscard as Plunderer and Patron Clare Vernon, Independent Scholar</p> <p>2. The Burial Arrangements of the Early Norman Rulers and the Re-use of Antique Sarcophagi, c. 1069–1127 Rosa Bacile, Society of Antiquaries, London</p> <p>3. Early Norman Patronage in Southern Italy and its links with trade and textile use in the wider Mediterranean Emma Rogers, Victoria and Albert Museum, London</p>
10:30-11	Tea and Coffee (Breakout Area)		
Sun 11-12:30	<p>The Normans and the Church Chair: Alheydis Plassmann, Universität Bonn</p>	<p>Looking Back on the Normans in the South Chair: Lisa Reilly, University of Virginia</p> <p>1. Venetian Reactions to Norman Sicily: Between Enmity and Congeniality</p>	<p>Hautevilles and Hospitallers Chair: Matt King, University of Minnesota – Twin Cities</p>

	<p>1. An English View of Italian Politics: Anselm of Canterbury's Sojourn to the South in Eadmer's <i>Vita</i> Jesse W. Izzo, Harvard University</p> <p>2. The Simultaneity of Secular and Ecclesiastical History: Anselm's Ontology in the context of Norman Conquests Andrea Hugill, University of Toronto</p> <p>3. Appropriation of a Martyr: The Mosaic of Thomas Becket in Monreale, Sicily Zina Uzdenskaya, University of Toronto</p>	<p>Şerban V. Marin, National Archives of Romania, Bucharest</p> <p>2. Mosaics, Arabesques, and Political Ambitions: Sicilian-Norman Architecture in 19th-Century Europe Gabriella Cianciolo, Technische Universität München</p> <p>3. Norman Sicily in 19th-century photography Ute Dercks, Kunsthistorisches Institut in Florenz - Max-Planck-Institute</p>	<p>1. How to train your nephew: younger Hautevilles either side of the sea Francesca Petrizzo, University of Leeds</p> <p>2. As proud as Lucifer? - The Image of Tancred in the Anna Komnene's <i>Alexiad</i> Tomasz Pełech, Uniwersytet Wrocławski/Université Blaise Pascal Clermont-Ferrand II, Poland</p> <p>3. Hospitallers in the Norman Principality of Antioch Ranieri Moore Cavaceppi, American University, Washington, D.C.</p>
12:30-1:30	Lunch (Wolfson Dining Hall)		
1:30-2:45	<p>Keynote 3: The Nobility of Norman Italy, c. 1085-1130 Graham Loud, University of Leeds</p> <p>Closing Remarks and Thank Yous Emily A. Winkler, Oxford</p> <p><i>Room 6, Examination Schools</i></p>		
3:00	Close of Conference		

Conference Director: Dr Emily A. Winkler
Conference Manager: Ms Sue McCarthy
Webmaster: Professor Steven Isaac

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